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| **课程**  **名称** | **英文小说与电影** | **章节**  **名称** | **第一讲（一）：Introduction** | **课程讲授时间** | **45分钟** |
| **课堂**  **教学**  **目的** | 1.To learn the teaching way of English Novels and Films  2. To know the differences between the novel and the movie.  3. To understand the importance of reading, and the power of words. | | | | |
| **教学**  **内容**  **及**  **教学**  **安排** | 1.Ask some questions for the students about the course.(5min)  2.Comments of the teacher(5min)  3.Introduce the features of the course.(5min)  4.Let students know the differences between the novel and the movie by using some examples familiar with the students. And explain the importance of reading before watching.(25min)  5. Assignment(5min) | | | | |
| **重点**  **与**  **难点**  **对策** | 重点难点：  Let students understand the differences between the novel and the movie.  对策：  Use examples of the famous Chinese and English works which have been adapted to movies many times. | | | | |
| **教学**  **方法**  **与**  **手段** | 教学方法：1.Communicative teaching methods  2.Task-based language teaching methods  3.Cooperation-oriented teaching methods  教学手段：Blackboard and chalk, PowerPoint, Computer | | | | |
| **作业**  **及**  **课外**  **推荐**  **资源** | 1.Find a Chinese or English work which has been adapted into more than two versions of movies or TV series. Compare the differences and write an essay. Hand it in next class.  课外推荐资源：  1.赵凤翔，房莉，《名著的影视改编》，北京广播出版社，1999.  2.张桂珍，《英美小说与电影》，北京大学出版社，2011.  3.重庆卫视《品读》节目《鲁滨逊漂流记》。 | | | | |
| **课后**  **反思** |  | | | | |

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| **课程**  **名称** | **英文小说与电影** | **章节**  **名称** | **第一讲（二）：Daniel Defoe and *Robinson Crusoe*** | **课程讲授时间** | **45分钟** |
| **课堂**  **教学**  **目的** | 1.To introduce the information about the author Daniel Defoe  2. To let the students briefly know the plot about *Robinson Crusoe*  3. To know the writing style of Daniel Defoe | | | | | |
| **教学**  **内容**  **及**  **教学**  **安排** | 1.Ask some questions about Daniel Defoe and *Robinson Crusoe*.(5 min)  2. Briefly introduce the plot of *Robinson Crusoe*. (10 min)  3. Lead students to appreciate the selected chapter and analyze the writing style of Daniel Defoe. (20min)  4. Ask students to discuss the character of Robinson Crusoe.(8 min)  5. Assignment(2 min) | | | | | |
| **重点**  **与**  **难点**  **对策** | 重点难点：  Let students know the writing style of the author and know the character of Robinson Crusoe.  对策：  After the appreciation of selected chapter, let students discuss by using some examples from the selected chapter. | | | | | |
| **教学**  **方法**  **与**  **手段** | 教学方法：1.Communicative teaching methods  2.Task-based language teaching methods  3.Cooperation-oriented teaching methods  教学手段：Blackboard and chalk, PowerPoint, Computer | | | | | |
| **作业**  **及**  **课外**  **推荐**  **资源** | 1. Let students think about how many living skills they have and write a composition named “If I were left on an island, …”  2.Read the materials about Jane Austen and the novel *Pride and Prejudice*. Make a presentation next class.  课外推荐资源：  1.赵凤翔，房莉，《名著的影视改编》，北京广播出版社，1999.  2.张桂珍，《英美小说与电影》，北京大学出版社，2011.  3.安妮·海瑟薇主演的关于简·奥斯汀的影片《成为简·奥斯汀》（Becoming Jane）。 | | | | | |
| **课后**  **反思** |  | | | | | |

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| **课程**  **名称** | **英文小说与电影** | **章节**  **名称** | **第二讲：Jonathan Swift and *Gulliver’s Travel*** | **课程讲授时间** | **90分钟** |
| **课堂**  **教学**  **目的** | 1. To know the information about author Jonathan Swift and his writing style.  2. To appreciate the selected chapter.  3. To appreciate the clip of the movie and compare the difference with the novel.  4. To direct the students understand the rhetorical devices used by author and know the deep meaning about the four voyages. | | | | |
| **教学**  **内容**  **及**  **教学**  **安排** | 1. Ask some students to make a presentation about Jonathan Swift and *Gulliver’s Travel.*（8min）  2. Analyze the writing style of Jonathan Swift and the themes of *Gulliver’s Travel*.(12 min)  3. Lead students to appreciate the selected chapter.(25 min)  4. Appreciate the clips of the movie and focus on the differences about the novel and adapted movie.(15min)  4. Direct the students to know the rhetorical devices of the writing. (25 min)  5. Assignments (5 min) | | | | |
| **重点**  **与**  **难点**  **对策** | 重点：  the writing style of Jonathan Swift and the rhetorical devices of *Gulliver’s Travel*  对策：  reading, discussion, guidance of the teacher  难点：  Let students understand the deep meaning of four voyages.  对策：group discussion | | | | |
| **教学**  **方法**  **与**  **手段** | 教学方法：1.Communicative teaching methods  2.Task-based language teaching methods  3.Cooperation-oriented teaching methods  教学手段：Blackboard and chalk, PowerPoint, Computer | | | | |
| **作业**  **及**  **课外**  **推荐**  **资源** | 1. Read *Gulliver’s Travel* and finish watching the whole movie after class. Focus on the differences of the novel and the movie.   2. Discuss the 3 questions with your group members and show your answers next class. Make PPT if necessary.  课外推荐资源：  1.赵凤翔，房莉，《名著的影视改编》，北京广播出版社，1999.  2.张桂珍，《英美小说与电影》，北京大学出版社，2011.  3.《格列佛游记》不同时期不同的影视版本的赏析。 | | | | |
| **课后**  **反思** |  | | | | |

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| **课程**  **名称** | **英文小说与电影** | **章节**  **名称** | **第三讲(一）：Jane Austen and *Pride and Prejudice*** | **课程讲授时间** | **90分钟** |
| **课堂**  **教学**  **目的** | 1. To read the classical parts of *Pride and Prejudice*.  2. To appreciate the clip of the movie and compare the difference with the novel.  3. To know Jane Austen’s writing style.  4. To direct the students understand the social position of women in Jane Austen’s age, and not only focus on the love the two heroes. | | | | |
| **教学**  **内容**  **及**  **教学**  **安排** | 1. Ask some students to make a presentation about Jane Austen and *Pride and Prejudice.*（8min）  2. Analyze the writing style of Jane Austen and the themes of *Pride and Prejudice* according to the famous beginning of the novel and the abstract in the material. (30 min)  3. Appreciate the clips of the movie and focus on the adaptation features of the director Joe Wright.(22min)  4. Direct the students to understand the social position of women in Jane Austen’s age, and not only focus on the love the two heroes.(30 min) | | | | |
| **重点**  **与**  **难点**  **对策** | 重点：the writing style of Jane Austen and the themes of *Pride and Prejudice*  对策：reading, discussion, guidance of the teacher  难点：Let students understand the social position of women in Jane Austen’s age, and not only focus on the love the two heroes.  对策：group discussion | | | | |
| **教学**  **方法**  **与**  **手段** | 教学方法：1.Communicative teaching methods  2.Task-based language teaching methods  3.Cooperation-oriented teaching methods  教学手段：Blackboard and chalk, PowerPoint, Computer | | | | |
| **作业**  **及**  **课外**  **推荐**  **资源** | 1. Read *Pride and Prejudice* and finish watching the whole movie after class. Focus on the differences of the novel and the 2005 movie directed by Joe Wright.  2. Discuss the 3 questions with your group members and show your answers next class. Make PPT if necessary.  3. Role play.  课外推荐资源：  1.赵凤翔，房莉，《名著的影视改编》，北京广播出版社，1999.  2.张桂珍，《英美小说与电影》，北京大学出版社，2011.  3.《傲慢与偏见》不同时期不同的影视版本的赏析，尤其是BBC版的6集迷你剧。 | | | | |
| **课后**  **反思** |  | | | | |

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| **课程**  **名称** | **英文小说与电影** | **章节**  **名称** | **第三讲（二）：Jane Austen and *Pride and Prejudice*** | **课程讲授时间** | **90分钟** |
| **课堂**  **教学**  **目的** | 1. To learn how to comment a character.  2. To know the views of Jane Austen about marriage.  3. To master that there is no certain answer for some questions in literature. That is, there are one thousand Hamlets if we have one thousand readers. | | | | |
| **教学**  **内容**  **及**  **教学**  **安排** | 1.Role play(15min)  2. Let students answer the 3 questions on the material.(15min)  3. Comments from the teachers. And let students know that there is no certain answer for some questions in literature. That is, there are one thousand Hamlets if we have one thousand readers. (15min)  4. Discuss questions:(20min)  ① The views of Jane Austen about marriage. (20min)  ② After watching or reading *Pride and Prejudice,* do you think money is very important for a happy marriage?  5.Assignment(5min) | | | | |
| **重点**  **与**  **难点**  **对策** | 重点：  To know the views of Jane Austen about marriage.  对策：  Discussion, presentation  难点：  To know how to clearly state their own points of view.  对策：group discussion, examples | | | | |
| **教学**  **方法**  **与**  **手段** | 教学方法：1.Communicative teaching methods  2.Task-based language teaching methods  3.Cooperation-oriented teaching methods  教学手段：Blackboard and chalk, PowerPoint, Computer | | | | |
| **作业**  **及**  **课外**  **推荐**  **资源** | 1. Write an essay basing on *Pride and Prejudice* and hand it in next class.  2. Find as much information as you can on The Victoria Period. Read and know the famous writer Charles Dickens. Make a presentation using PowerPoint next class.  3. Read *Oliver Twist*.  课外推荐资源：  1.赵凤翔，房莉，《名著的影视改编》，北京广播出版社，1999.  2.张桂珍，《英美小说与电影》，北京大学出版社，2011.  3.BBC制作的4集《维多利亚时代》（The Victorians—Their story in Pictures）。 | | | | |
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| **课程**  **名称** | **英文小说与电影** | **章节**  **名称** | **第四讲（一）：Charles Dickens and *Oliver Twist*** | **课程讲授时间** | **90分钟** |
| **课堂**  **教学**  **目的** | 1. To learn how to write a qualified essay through commenting on the essays by students on *Pride and Prejudice.*  2. To know some information of the Victorian Period and Charles Dickens.  3. To analyze the meaning and greatness of the classical chapters. | | | | |
| **教学**  **内容**  **及**  **教学**  **安排** | 1. Let students know how to write a qualified essay through commenting on the essays by students on *Pride and Prejudice.* (15min.)  2. Presentations on the Victorian Period and Charles Dickens by students. (15min)  3.Appreciate the classical chapters and sentences from *Oliver Twist* and the humorous writing style of Charles Dickens.(35 min)  4. Appreciate the movie clips, discussion and focus on the great difference from the novel and present the answer next class.(20min).  5. Assignment(5min) | | | | |
| **重点**  **与**  **难点**  **对策** | 重点：  To master the background information of the Victoria Period and its influence on Charles Dickens and *Oliver Twist*.  对策：Discussion, presentation, reading relative materials.  难点：Learn how to write a qualified essay after watching  对策：keep practicing, guidance from the teacher, study the essays by experts | | | | |
| **教学**  **方法**  **与**  **手段** | 教学方法：1.communicative teaching methods  2.Task-based language teaching methods  3.Cooperation-oriented teaching methods  教学手段：Blackboard and chalk, PowerPoint, Computer | | | | |
| **作业**  **及**  **课外**  **推荐**  **资源** | 1. Keep reading *Oliver Twist* and finish watching the movie after class. 2. Discuss the 4 questions on the material. 3. Role play.   课外推荐资源：  1.赵凤翔，房莉，《名著的影视改编》，北京广播出版社，1999.  2.张桂珍，《英美小说与电影》，北京大学出版社，2011.  3.BBC制作的4集《维多利亚时代》（The Victorians—Their story in Pictures）。 | | | | |
| **课后反思** |  | | | | |

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| **课程**  **名称** | | **英文小说与电影** | | **章节**  **名称** | | **第四讲（二）：Charles Dickens and *Oliver Twist*** | | **课程讲授时间** | | **90分钟** | |
| **课堂**  **教学**  **目的** | | 1. To learn how to give reasonable answers of the questions.  2. To analyze the relationship between the director Roman Polanski and the movie. | | | | | | | | | |
| **教学**  **内容**  **及**  **教学**  **安排** | | 1. Role play and the teacher’s comments (15min).  2. Let students answer the questions on the material*.* (15 min.)  3. Make a presentation about the famous director Roman Polanski(罗曼·波兰斯基) .(15min)  4. Discuss the relationship between the director Roman Polanski and the movie. (15min)  5. Group discussion:（25min） Do you think Nancy is a bad girl? How can we judge a person good or bad?  6.Assignment(5min) | | | | | | | | | |
| **重点**  **与**  **难点**  **对策** | | 重点：  To give reasonable answers of the questions on *Oliver Twist*.  对策：  Discussion, presentation, guidance from the teacher.  难点：  To analyze why the director Roman Polanski directed the movie like that.  对策：  Discussion, guidance from the teacher,etc. | | | | | | | | | |
| **教学**  **方法**  **与**  **手段** | | 教学方法：1.communicative teaching methods  2.Task-based language teaching methods  3.Cooperation-oriented teaching methods  教学手段：Blackboard and chalk, PowerPoint, Computer | | | | | | | | | |
| **作业**  **及**  **课外**  **推荐**  **资源** | | 1. Write an essay about *Oliver Twist* on the internet ([www.pigai.org](http://www.pigai.org)).  2. Read the novel *Dead Poets Society*.  课外推荐资源：  1.赵凤翔，房莉，《名著的影视改编》，北京广播出版社，1999.  2.张桂珍，《英美小说与电影》，北京大学出版社，2011.  3.BBC制作的4集《维多利亚时代》（The Victorians—Their story in Pictures）。 | | | | | | | | | |
| **课后**  **反思** | |  | | | | | | | | | |
| **课程**  **名称** | | **英文小说与电影** | | **章节**  **名称** | | **第五讲：Charlotte Bronte and *Jane Eyre*** | | **课程讲授时间** | | **90分钟** | |
| **课堂**  **教学**  **目的** | | 1. To master the information about life and works of the Bronte sisters.  2. To know the writing style of Charlotte Bronte.  3. To read and be familiar with the classical and important paragraphs of *Jane Eyre*. | | | | | | | | | |
| **教学**  **内容**  **及**  **教学**  **安排** | | 1. Life and works of the Bronte sisters.（12min）  2. Appreciate the classical words(13min)  3. Appreciate the movie clips around the different period of Jane’s life, that is, living with her aunt Mrs. Reed, Studying in Lowood school, being a governess in Thornfield…Analyze the developing personality and world view of Jane Eyre. (30min)  4. Group discussion:(15min) ➀What can the girls nowadays learn from Jane Eyre?(15min)  ➁Do you feel sorry for Bertha Mason? Does Rochester Treat her fairly? Why or why not?  6. Assignment (5min). | | | | | | | | | |
| **重点**  **与**  **难点**  **对策** | | 重点：Analyze the developing personality and world view of Jane Eyre.  对策：Discussion, guidance from the teacher  难点：Do you feel sorry for Bertha Mason? Does Rochester Treat her fairly? Why or why not?  对策：Read relative materials, discussion, guidance from the teacher | | | | | | | | | |
| **教学**  **方法**  **与**  **手段** | | 教学方法：1.Communicative teaching methods  2.Task-based language teaching methods  3.Cooperation-oriented teaching methods  教学手段：Blackboard and chalk, PowerPoint, Computer | | | | | | | | | |
| **作业**  **及**  **课外**  **推荐**  **资源** | | 1. Write an essay on *Jane Eyre* on the internet ([www.pigai.org](http://www.pigai.org)).  2.《简爱》不同影视版本的比较与分析。  3. Preview *The Color Purple*.  课外推荐资源：  1.赵凤翔，房莉，《名著的影视改编》，北京广播出版社，1999。  2.张桂珍，《英美小说与电影》，北京大学出版社，2011。  3.桑德拉•吉尔伯特（Sandra M. Gilbert），苏珊•古芭（Susan Gubar）著，《阁楼上的疯女人》，上海人民出版社，2015。  4.2006年BBC版4集迷你剧《简爱》。 | | | | | | | | | |
| **课后**  **反思** | |  | | | | | | | | | |
| **课程**  **名称** | | **英文小说与电影** | | **章节**  **名称** | | **第六讲：Emily Bronte and *Wuthering Heights*** | | **课程讲授时间** | | **90分钟** | |
| **课堂**  **教学**  **目的** | | 1. To master the information about life and works of the Bronte sisters.  2. To know the writing style of Emily Bronte.  3. To read and be familiar with the classical and important paragraphs of *Wuthering Heights* | | | | | | | | | |
| **教学**  **内容**  **及**  **教学**  **安排** | | 1. Review life and works of the Bronte sisters.（8min） 2. Characters introduction of *Wughtering Heights.* (15min) 3. Plot introduction about *Wughtering Heights.* (10 min.) 4. Appreciate the selected chapter.(22 min)   5. Group discussion: （30 min）Do you agree with the revenge of Heathcliff and how do we love our beloved one?  6.Assignment(5min) | | | | | | | | | |
| **重点**  **与**  **难点**  **对策** | | 重点：  The characters and plot of *Wughtering Heights.* .  对策：  Questions and answers; guidance from the teacher.  难点：  Group discussion: Do you agree with the revenge of Heathcliff and how do we love our beloved one?  对策：  Discussion, guidance from the teacher,etc. | | | | | | | | | |
| **教学**  **方法**  **与**  **手段** | | 教学方法：1.communicative teaching methods  2.Task-based language teaching methods  3.Cooperation-oriented teaching methods  教学手段：Blackboard and chalk, PowerPoint, Computer | | | | | | | | | |
| **作业**  **及**  **课外**  **推荐**  **资源** | | 1. Continue online discussion on the platform.  2. Read the novel *Wughtering Heights*.  课外推荐资源：  1.赵凤翔，房莉，《名著的影视改编》，北京广播出版社，1999.  2.张桂珍，《英美小说与电影》，北京大学出版社，2011.  3.观看并比较1992年由Peter Kosminsky（彼得·考斯明斯）导演的《呼啸山庄》电影版本和2009年版《呼啸山庄》的异同。 | | | | | | | | | |
| **课后**  **反思** | |  | | | | | | | | | |
| **课程**  **名称** | | **英文小说与电影** | | **章节**  **名称** | | **第七讲：Alice Walker and *The Color Purple*** | | **课程讲授时间** | | **90分钟** | |
| **课堂**  **教学**  **目的** | | 1. To master the information about Alice Walker.  2. To know the symbolic meanings of colors (purple; red; yellow).  3. To describe Celie’s life experiences and progress by the help of others.  4. To learn much information of the Black people’s progressive history. | | | | | | | | | |
| **教学**  **内容**  **及**  **教学**  **安排** | | 1. Presentation on Alice Walker and *The Color Purpose*.(15min)  2. Appreciate the abstracts. (12min)  3.Appreciate the relative movie clips.(18min)  4. Question and answer: What are the symbolic meanings of colors (purple; red; yellow)?(15min)  5. Group discussion: (25min)This text is focused on the identity of Celie. Can you describe how she herself constructs her identity and how the others helped in the process?  6. Assignment (5min). | | | | | | | | | |
| **重点**  **与**  **难点**  **对策** | | 重点：What are the symbolic meanings of colors (purple; red; yellow)  对策：Discussion, guidance from the teacher  难点：Describe how Celie constructs her identity and how the others helped in the process.  对策：Read relative materials, discussion, guidance from the teacher | | | | | | | | | |
| **教学**  **方法**  **与**  **手段** | | 教学方法：1.Communicative teaching methods  2.Task-based language teaching methods  3.Cooperation-oriented teaching methods  教学手段：Blackboard and chalk, PowerPoint, Computer | | | | | | | | | |
| **作业**  **及**  **课外**  **推荐**  **资源** | | 作业：  1. Write an essay on *The Color Purpose* and hand it next class.  2. 查阅美国黑人争取人权和民权的历史，下次课以小组形式简单做一汇报。  3. Preview *Forrest Gump*.  课外推荐资源：  1. 2009年法国龚古尔文学奖获奖作品、塞内加尔裔法国女作家玛丽·恩迪亚耶创作的小说《三个女强人》，讲述了3位黑人女性在家庭、爱情和移民方面的遭遇。  2.相关影片《汤姆叔叔的小屋》《被解救的姜戈》《为奴十二年》等。  3.非裔美国作家及作品。如：抗议文学代表作家赖特及其代表作《土生子》，拉尔夫·艾莉森及其代表作《看不见的人》；非裔女性作家左拉·尼尔·赫斯顿及其代表作《他们眼望上苍》和托尼·莫里森《最蓝的眼睛》、《宠儿》及《所罗门之歌》等。 | | | | | | | | | |
| **课后**  **反思** | |  | | | | | | | | | |
| **课程**  **名称** | | **英文小说与电影** | | **章节**  **名称** | | **第八讲：N. H. Kleinbaum and *Dead Poets Society*** | | **课程讲授时间** | | **90分钟** | |
| **课堂**  **教学**  **目的** | | 1. To define what is a good teacher after watching the movie.  2. To talk about who should be responsible for Neil Perry’s death.  3. To remember the important lines in *Dead Poets Society*. | | | | | | | | | |
| **教学**  **内容**  **及**  **教学**  **安排** | | 1. Introduction about the author of novel, the drama writer and the director of movie.(15min) 2. Plot Introduction of *Dead Poets Society.* (10min) 3. Group Discussion: (30min)➀What’s your definition for a good teacher? ➁What’s your definition for a good student?➂Who should be responsible for Neil Perry’s death?④What’s the purpose of education?   4. Debate. (15)  6. Analyze the important lines in *Dead Poets Society.*(15min)  7. Assignment (5min). | | | | | | | | | |
| **重点**  **与**  **难点**  **对策** | | 重点：  What’s the purpose of education? What impressed you most after appreciating the movie?  对策：  Discussion, guidance from the teacher, comparison between the Chinese and the American educational systems.  难点：  Who should be responsible for Neil Perry’s death?  对策：  Discussion, guidance from the teacher | | | | | | | | | |
| **教学**  **方法**  **与**  **手段** | | 教学方法：1.communicative teaching methods  2.Task-based language teaching methods  3.Cooperation-oriented teaching methods  教学手段：Blackboard and chalk, PowerPoint, Computer | | | | | | | | | |
| **课后**  **反思** | |  | | | | | | | | | |
| **课程**  **名称** | | **英文小说与电影** | | **章节**  **名称** | | **第九讲（一）：Amy Tan and *The Joy Luck Club*** | | **课程讲授时间** | | **90分钟** | |
| **课堂**  **教学**  **目的** | | 1. To master some information about the author Amy Tan.  2. To understand the influence of culture shock on the relationship between the mother and the daughter.  2. To get power and wisdom from the experiences of the women in the novel. | | | | | | | | | |
| **教学**  **内容**  **及**  **教学**  **安排** | | 1. Presentation on Amy Tan and *The Joy Luck Club* by the students. (15min)  2. Comments of the teacher. (5min)  3. Briefly introduce the characters in *The Joy Luck Club*. (25min)  4. Appreciate and analyze the abstracts and watch the relative movie clip(30min)  5. Question and answer: What is culture shock? (10 min)  5. Assignment (5min). | | | | | | | | | |
| **重点**  **与**  **难点**  **对策** | | 重点：  To understand the influence of culture shock and get power and wisdom from the experiences of the women in the novel.  对策：  Discussion, guidance from the teacher, comparison between the Chinese and the American cultures.  难点：  Appreciate and analyze the abstracts  对策：  Read relative materials, discussion, guidance from the teacher | | | | | | | | | |
| **教学**  **方法**  **与**  **手段** | | 教学方法：1.Communicative teaching methods  2.Task-based language teaching methods  3.Cooperation-oriented teaching methods  教学手段：Blackboard and chalk, PowerPoint, Computer | | | | | | | | | |
| **课后**  **反思** | |  | | | | | | | | | |
| **课程**  **名称** | **英文小说与电影** | | **章节**  **名称** | | **第九讲（二）：Amy Tan and *The Joy Luck Club*** | | **课程讲授时间** | | **90分钟** | |
| **课堂**  **教学**  **目的** | 1. To understand the influence of culture shock on the relationship between the mother and the daughter.  2. To get power and wisdom from the experiences of the women in the novel. | | | | | | | | | |
| **教学**  **内容**  **及**  **教学**  **安排** | 1. Role play. (10min)  2. Comments of the teacher. (5min)  3. Let students answer the questions on the novel or movie. (20min)  4. Group discussion: (35 min)➀What the symbolic meaning of feather? ➁What the relationship between you and your mother? Do you know her?  5. Brainstorming: What can you get from *The Joy Luck Cub？* (15min)  6.Assignment (5min). | | | | | | | | | |
| **重点**  **与**  **难点**  **对策** | 重点：  To understand the influence of culture shock and get power and wisdom from the experiences of the women in the novel.  对策：  Discussion, guidance from the teacher, comparison between the Chinese and the American cultures.  难点：Brainstorming: What can you get from *The Joy Luck Club?*  对策：Read relative materials, discussion, guidance from the teacher | | | | | | | | | |
| **教学**  **方法**  **与**  **手段** | 教学方法：1.Communicative teaching methods  2.Task-based language teaching methods  3.Cooperation-oriented teaching methods  教学手段：Blackboard and chalk, PowerPoint, Computer | | | | | | | | | |
| **作业**  **及**  **课外**  **推荐**  **资源** | 作业：  1. Write an essay on *The Joy Luck Club* and hand it next class.  2. Preview *The Kite Runner*.  课外推荐资源：  1.谭恩美其他作品：The Kitchen God’s Wife, 1991《灶神之妻》;The Moon Lady,1992《月亮娘娘》;The Chinese Siamese Cat,1994《中国暹罗猫》;The Hundred Secret Senses,1995《灵感女孩》  2.有关文化差异的一些影片，如李安的“父亲三部曲”，《刮痧》《时差七小时》等。 | | | | | | | | | |
| **课后**  **反思** |  | | | | | | | | | |
| **课程**  **名称** | **英文小说与电影** | | **章节**  **名称** | | **第十讲（一）： Khaled Hosseini and *The Kite Runner*** | | **课程讲授时间** | | **90分钟** | |
| **课堂**  **教学**  **目的** | 1. To master what the kite symbolizes in The Kite Runner.  2. To comment on the two characters.  3. To analyze the advantages and disadvantages of the movie comparing with the novel. | | | | | | | | | |
| **教学**  **内容**  **及**  **教学**  **安排** | 1. Students’ presentation about the author Khaled Hosseiniand his masterpieces ?(8min) 2. Characters and plot introduction (25min) 3. Analyze the advantages and disadvantages of the movie comparing with the novel?(15min) 4. Appreciate the selected chapters. (25min)   5. Appreciate the meaningful sentences. (12min)  6. Assignment (5min). | | | | | | | | | |
| **重点**  **与**  **难点**  **对策** | 重点：The Bible says, “to err is human, to forgive is divine”, do you think so? Can you forgive Amir?  对策：Discussion, guidance from the teacher  难点：To analyze the advantages and disadvantages of the movie comparing with the novel.  对策：Read relative materials, discussion, guidance from the teacher | | | | | | | | | |
| **教学**  **方法**  **与**  **手段** | 教学方法：1.Communicative teaching methods  2.Task-based language teaching methods  3.Cooperation-oriented teaching methods  教学手段：Blackboard and chalk, PowerPoint, Computer | | | | | | | | | |
| **作业**  **及**  **课外**  **推荐**  **资源** | 1. Write an essay on *The Kite Runner* and hand it next class.  2. Find some other movies about friendship.  3. Preview *Jane Eyre*.  4.找一些反应友情的相关影片  课外推荐资源：  1.卡勒德·胡赛尼，《灿烂千阳》，上海人民出版社，2007。  2.《没有风筝的喀布尔天空》，选自2015年4月《中国新闻周刊》。 | | | | | | | | | |
| **课后**  **反思** |  | | | | | | | | | |

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| **课程**  **名称** | **英文小说与电影** | **章节**  **名称** | **第十讲（二）： Khaled Hosseini and *The Kite Runner*** | **课程讲授时间** | **90分钟** |
| **课堂**  **教学**  **目的** | 1. To master what the kite symbolizes in The Kite Runner.  2. To comment on the two characters.  3. To analyze the advantages and disadvantages of the movie comparing with the novel. | | | | |
| **教学**  **内容**  **及**  **教学**  **安排** | 1. Character analysis. Analyze the characters in this novel/movie, Amir, Hassan, Ali, Baba (Amir’s father), etc.(15min) 2. Questions and answer: ➀What does the kite symbolize in the novel/movie?➁The Bible says, “To err is human, to forgive is divine”, do you think so? Can you forgive Amir?(25min) 3. Appreciate the meaningful sentences. (10min) 4. Group discussion:(35min) Do you think friendship is very important? Have you ever betrayed your friends? Do you have unatoned sins? If you have chance to do something for him/ her, what will you do?   6. Assignment (5min). | | | | |
| **重点**  **与**  **难点**  **对策** | 重点：The Bible says, “to err is human, to forgive is divine”, do you think so? Can you forgive Amir?  对策：Discussion, guidance from the teacher  难点：To analyze the advantages and disadvantages of the movie comparing with the novel.  对策：Read relative materials, discussion, guidance from the teacher | | | | |
| **教学**  **方法**  **与**  **手段** | 教学方法：1.Communicative teaching methods  2.Task-based language teaching methods  3.Cooperation-oriented teaching methods  教学手段：Blackboard and chalk, PowerPoint, Computer | | | | |
| **作业**  **及**  **课外**  **推荐**  **资源** | 1. Write an essay on *The Kite Runner* and hand it next class.  2. Find some other movies about friendship.  3. Preview *Jane Eyre*.  4.找一些反应友情的相关影片  课外推荐资源：  1.卡勒德·胡赛尼，《灿烂千阳》，上海人民出版社，2007。  2.《没有风筝的喀布尔天空》，选自2015年4月《中国新闻周刊》。 | | | | |
| **课后**  **反思** |  | | | | |
| **课程**  **名称** | **英文小说与电影** | **章节**  **名称** | **第十一讲：Winston Groom and *Forrest Gump*** | **课程讲授时间** | **90分钟** |
| **课堂**  **教学**  **目的** | 1. To know the important political events Forrest experienced in the movie. 2. To remember the famous lines/words from the movie.   3. To learn the praiseworthy qualities of Forrest and try to apply it in your own life. | | | | |
| **教学**  **内容**  **及**  **教学**  **安排** | 1. The introduction about the author and the novel. (15min) 2. The introduction of the characters and the plot.(20min) 3. Question discussion: (35min)➀What does the feather symbolize in the movie?➁How do you understand the quotations “life was like a box of chocolates, you never know what you’re goanna get” and “stupid is as stupid does”?➂ Do you think Gump’s mother is successful in educating her son? And why?④. What does the running means for Forrest Gump or in the whole movie?⑤ Which part impressed you most in the movie? 4. The appreciation of the classical words. (15 min)   6. Assignment (5min). | | | | |
| **重点**  **与**  **难点**  **对策** | 重点：  How do you understand the quotations “life was like a box of chocolates, you never know what you’re goanna get” and “stupid is as stupid does”?  对策：Discussion, guidance from the teacher  难点：  What does the feather symbolize in Forrest Gump?  对策：  Read relative materials, discussion, guidance from the teacher | | | | |
| **教学**  **方法**  **与**  **手段** | 教学方法：1.Communicative teaching methods  2.Task-based language teaching methods  3.Cooperation-oriented teaching methods  教学手段：Blackboard and chalk, PowerPoint, Computer | | | | |
| **作业**  **及**  **课外**  **推荐**  **资源** | 作业：  1. Write an essay on *Forrest Gump* and hand it next class.  2. Role play  课外推荐资源：  1.赵凤翔，房莉，《名著的影视改编》，北京广播出版社，1999。  2. 戴锦华，《电影理论与批评》，北京大学出版社，2007。 | | | | |
| **课后**  **反思** |  | | | | |

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| **课程**  **名称** | **英文小说与电影** | **章节**  **名称** | **第十二讲：Review and Conclusion** | **课程讲授时间** | **90分钟** |
| **课堂**  **教学**  **目的** | 1. To sum up the novels learned in this semester.  2. To know the requirements of the final paper.  3. to collect students suggestions of this course. | | | | |
| **教学**  **内容**  **及**  **教学**  **安排** | 1. Review all the authors and their masterpieces we have learned in this semester.(30min) 2. Introduction about the writing way of literature papers.(20min) 3. Talk about the requirements about the final essays.(15min) 4. Group discussion : (25min)   ➀ What have you learned from his course?  ➁ Which author do you like best?  ➂Which novel do you like best?  ④What’s your suggestion of this course? | | | | |
| **重点**  **与**  **难点**  **对策** | 重点：  Review all the authors and their masterpieces we have learned in this semester.  对策：  Discussion, guidance from the teacher  难点：  To know the writing way of literature papers  对策：  Read relative materials, guidance from the teacher | | | | |
| **教学**  **方法**  **与**  **手段** | 教学方法：1.Communicative teaching methods  2.Task-based language teaching methods  3.Cooperation-oriented teaching methods  教学手段：Blackboard and chalk, PowerPoint, Computer | | | | |
| **作业**  **及**  **课外**  **推荐**  **资源** | 课外推荐资源：  1.赵凤翔，房莉，《名著的影视改编》，北京广播出版社，1999。  2. 戴锦华，《电影理论与批评》，北京大学出版社，2007。 | | | | |
| **课后**  **反思** |  | | | | |